

Symphonie Nr. 1 d-moll

(1868)

I

Adolf Reichel
(1816-1896)

Allegro

Flauto I

Flauto II

Oboe I

Oboe II

Clarinetto I in Sib.

Clarinetto II in Sib.

Fagotto I

Fagotto II

Corno I in F

Corno II in F

Clarino I in F

Clarino II in F

Timpani
in Fa e Do

Allegro

Violino I

Violino II

Viola

Violoncello

Contrabbasso

11

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

mp *ff* *sf* *sf*

p *mp* *ff* *sf* *sf*

p *mp* *ff* *sf* *sf*

p *mp* *ff* *sf* *sf*

p *mp* *ff* *sf* *sf*

p *mp* *ff* *sf* *sf*

p *mf* *f* *ff* *sf* *sf*

p *mf* *f* *ff* *sf* *sf*

p *mf* *f* *ff* *sf* *sf*

p *mf* *f* *ff* *sf* *sf*

f *ff* *sf* *sf*

A

20

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff sf sf p mp

f ff sf sf fp

f ff sf sf fp

f ff sf sf p

29

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

mp

cres - cen - do ff

cres - cen - do ff

cres - cen - do ff

cres - cen - do ff

ff

ff

ff

29

Vi. I

Vi. II

Vla.

Vc.

Cb.

cres - cen - do ff sf

cres - cen - do ff sf

cres - cen - do ff sf

poco a poco cres - cendo ff

cres - cen - do ff

Musical score for measures 37-44. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Fa; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat). The score features various dynamics such as *p*, *p dolce*, *sforzando* (*sf*), and *pizz.* (pizzicato). The woodwinds and strings play sustained chords and melodic lines, while the violins play a rhythmic pattern. The timpani part is marked with *p*. The double bass part includes a *pizz.* instruction.

Musical score for measures 45-52. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat). The score features various dynamics such as *p*, *p dolce*, and *poco*. The woodwinds and strings play sustained chords and melodic lines. The violin I part has a *p* dynamic. The violin II part has a *p dolce* dynamic. The viola part has a *p dolce* dynamic. The cello part has a *p dolce* dynamic. The double bass part has a *p dolce* dynamic and an *arco* instruction.

55

Fl. I, II
mf
p

Ob. I, II
mf
p

Cl. I, II
in Sib.
fp
à 2

Fag. I, II
fp

Cor. I, II
in Fa
fp

Trbe. I, II
in Fa
fpp

55

VI. I
cres - cen - do
fp
espress.

VI. II
cres - cen - do
fp
pp

Vla.
fp
pp

Vc.
fp
fp
pp

Cb.
fp
fp
pp

65

Fl. I, II
pp

Ob. I, II
pp
p

Cl. I, II
in Sib.
pp

Fag. I, II
p
p

Cor. I, II
in Fa
pp
pp

Trbe. I, II
in Fa
pp

Timp.
pp

65

VI. I
pp
p
dolce

VI. II
pp
p
p

Vla.
pp
p

Vc.
p
dolce

Cb.
p
p dolce

75

Fl. I, II *pp poco a poco cres - cendo*

Ob. I, II *pp poco a poco cres - cendo*

Cl. I, II in Sib. *pp cres*

Fag. I, II *pp cres*

Cor. I, II in Fa *pp cres*

VI. I *pp poco a poco cres - cendo*

VI. II *pp poco a poco cres - cendo*

Vla. *pp poco a poco cres - cendo*

Vc. *pp poco a poco cres - cendo*

Cb. *pp poco a poco cres - cendo*

83

Fl. I, II *mf cres - cen - do sf sf f*

Ob. I, II *mf cres - cen - do sf sf f*

Cl. I, II in Sib. *mf cres - cen - do sf sf f*

Fag. I, II *mf cres - cen - do sf sf f*

Cor. I, II in Fa *mf cres - cen - do sf sf f*

Trbe. I, II in Fa *mf cres - cen - do sf sf f*

Timp. *mf cres - cen - do sf sf f*

VI. I *mf cres - cen - do sf sf f*

VI. II *mf cres - cen - do sf sf f*

Vla. *mf cres - cen - do sf sf f*

Vc. *mf cres - cen - do sf sf f*

Cb. *mf cres - cen - do sf sf f*

D

Musical score for measures 94-102. The score is arranged in two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II (in Sib.), Bassoon I & II, Horn I & II (in Fa), Trumpet I & II (in Fa), and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *f* and *sf*. Trills are marked with *tr*.

Musical score for measures 103-110. The score is arranged in two systems. The first system includes parts for Flute I & II, Oboe I & II, Clarinet I & II (in Sib.), Bassoon I & II, Horn I & II (in Fa), Trumpet I & II (in Fa), and Timpani. The second system includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *mp*, and *p*. *G.P.* (Grave) markings are present at the end of several staves.

115

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

f **E** *ff*

p *f* *ff*

pp *cres - cen - do* *ff*

pp *cres - cen - do* *ff*

115

VI. I

VI. II

Vla.

Vc.

Cb.

pp *cres - cen - do* *ff*

pp *cres - cen - do* *ff*

pp *cres - cen - do* *ff*

pp *cres - cen - do* *ff*

pp *cres - cen - do* *ff*

124

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

ff *ff* *ff*

132 **F**

Fl. I, II *sf* *p* Fl. I *p* **G.P.**

Ob. I, II *sf* Ob. I *p*

Ob. II *sf*

Cl. I, II in Sib. *sf* *p* *p dolce* *p dolce* *p*

Fag. I, II *sf* *p*

Cor. I, II in Fa *sf* *p*

Trbe. I, II in Fa *sf*

Timp. *sf* in E und G **G.P.**

132 **F** **G.P.**

Vi. I *sf* *pp* *pp*

Vi. II *sf* *pp* *pp*

Vla. *sf* *pp* *pp*

Vc. *sf* *pp* *pp*

Cb. *sf* *pp* *pizz. pp*

143

Fl. I, II *p* Fl. I *p* *p* **G.P.**

Ob. I, II *p* Ob. I *p*

Cl. I, II in Sib. *p dolce*

Fag. I, II *p* Fag. I *p*

Cor. I, II in Fa *pp*

Vi. I *p* *pp* *p espr.* *pp*

Vi. II *p* *pp* *p espr.* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Cb. *pp*

Musical score for measures 155-164. The score includes parts for Fl. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; and Vc. Dynamics include *p*, *pp*, and *ppp*. The woodwinds and strings play sustained notes with some melodic movement.

Musical score for measures 165-174. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; Vc.; and Cb. Dynamics include *p*, *pp*, *ppp*, and *pizzic.*. The woodwinds and strings play sustained notes with some melodic movement. The strings include a *pizzic.* instruction in measure 174.

175

Fl. I, II *pp*

Ob. I, II *pp*

Cl. I, II in Sib. *pp*

Fag. I, II *pp*

Fag. II *p* *à 2*

Cor. I, II in Fa *pp*

Vi. I *p espress.*

Vi. II *pp* *p dolce*

Vla. *pp* *p dolce*

Vc. *pp* *arco*

Cb. *pp*

185

Fl. I, II *p staccato*

Ob. I, II *p molto staccato* *à 2* *pp*

Cl. I, II in Sib. *p molto staccato* *à 2* *pp*

Fag. I, II *pp* *à 2*

Cor. I, II in Fa *p*

Vi. I *p staccato*

Vi. II *pp* *sempre staccato*

Vla. *pp* *p staccato*

Vc. *pizzic.* *p* *arco* *p staccato*

Cb. *p*

207

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

ff sf sf mp sf

Detailed description: This block contains the first four staves of the orchestral score. The Flute I and II staves (Fl. I, II) are in treble clef with a key signature of one flat. The Oboe I and II staves (Ob. I, II) are in treble clef with a key signature of one sharp. The Clarinet I and II in Sib. staves (Cl. I, II in Sib.) are in treble clef with a key signature of one sharp. The Bassoon I and II staves (Fag. I, II) are in bass clef with a key signature of one flat and a 'à 2' marking. The music features dynamic markings of fortissimo (ff), sforzando (sf), mezzo-piano (mp), and sfzando (sf). The notation includes various note values, rests, and articulation marks.

207

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

ff sf sf f sf

Detailed description: This block contains the next three staves of the orchestral score. The Horn I and II in Fa staves (Cor. I, II in Fa) are in treble clef with a key signature of one sharp. The Trumpet I and II in Fa staves (Trbe. I, II in Fa) are in treble clef with a key signature of one sharp. The Timpani staff (Timp.) is in bass clef. The music features dynamic markings of fortissimo (ff), sforzando (sf), and forte (f). The notation includes various note values, rests, and articulation marks.

207

VI. I

VI. II

Vla.

Vc.

Cb.

ff sf sf mp pp ff mp p pp

Detailed description: This block contains the final five staves of the orchestral score. The Violin I staff (VI. I) is in treble clef with a key signature of one flat. The Violin II staff (VI. II) is in treble clef with a key signature of one flat. The Viola staff (Vla.) is in alto clef with a key signature of one flat. The Violoncello staff (Vc.) is in bass clef with a key signature of one flat. The Contrabass staff (Cb.) is in bass clef with a key signature of one flat. The music features dynamic markings of fortissimo (ff), sforzando (sf), mezzo-piano (mp), piano (p), and pianissimo (pp). The notation includes various note values, rests, and articulation marks.

215

Fl. I, II *ff*

Ob. I, II *ff*

Cl. I, II in Sib. *ff*

Fag. I, II *ff* *à 2*

Cor. I, II in Fa *ff*

Trbe. I, II in Fa *ff*

Timp. *f*

VI. I *sempre ff*

VI. II *ff sempre*

Vla. *ff sempre*

Vc. *ff sempre*

Cb. *ff sempre*

224

Fl. I, II *sf*

Ob. I, II *sf*

Cl. I, II in Sib. *sf* *à 2* *sempre ff*

Fag. I, II *sf* *sempre ff*

Cor. I, II in Fa *sf*

Trbe. I, II in Fa *sf*

Timp. *sf*

VI. I *sf*

VI. II *sf*

Vla. *sf*

Vc. *sf*

Cb. *sf*

Musical score for measures 234-243, featuring woodwinds, brass, and strings. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Fa; Timp.; Vl. I; Vl. II; Vla.; Vc.; and Cb. The woodwind and brass sections play sustained chords with dynamics ranging from *sf* to *ff*. The string section provides a rhythmic accompaniment with *ff* dynamics. A key signature change to D major and a time signature change to 4/4 are indicated at the end of the section.

Musical score for measures 243-252, continuing the orchestral texture. The woodwind and brass parts feature more active rhythmic patterns and melodic lines, with dynamics reaching *ff*. The string section continues with a consistent accompaniment. A double bar line is present at the end of the score.

254

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

Ob. I Solo *p*

Fag. I Solo *pp*

sf sf sf p p espressivo pp sempre pp pp pp

266

Fl. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. I *p*

Cl. I *p*

Fag. II *pp*

Cor. I, II *pp*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

di - mi - nu - en - do *pp*

più e più *p*

più e più *p*

più e più *p*

pp pp pp pp p p p p p

K

p scherzando

p scherzando

276

Fl. I, II *p*

Ob. I, II *p* *scherzando*

Cl. I, II in Sib. *p*

Fag. I, II *p dolce* *p* *scherzando*

Cor. I, II in Fa *p*

Vi. I *p*

Vi. II *p*

Vla. *p*

Vc. *p*

284

Fl. II *p espressivo*

Ob. I, II *p espressivo* *pp*

Cl. I, II in Sib. *p* *pp* *p espressivo*

Fag. I, II *mf marcato* *à 2*

Vi. I *p* *pp sempre*

Vi. II *p* *pp sempre*

Vla. *pp sempre*

Vc. *pp sempre*

Cb. *p* *pp sempre*

Musical score for measures 294-302. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; VI. I, II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp*, *mf marcato*, and *p*. A large *pp* dynamic marking spans across the top staves. The Flute I and II parts have a *pp* dynamic marking. The Clarinet I part has a *pp* dynamic marking. The Bassoon I and II parts have a *mf marcato* dynamic marking. The Horn I and II parts have a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking. The Flute I and II parts have a *pp* dynamic marking. The Bassoon I and II parts have a *mf marcato* dynamic marking. The Horn I and II parts have a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Viola part has a *pp* dynamic marking. The Violoncello part has a *pp* dynamic marking. The Contrabass part has a *pp* dynamic marking.

Musical score for measures 303-311. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Timp.; VI. I, II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *pp dolce*, *pp*, *p*, *pp*, *pp sempre*, and *pizz.*. A large *pp* dynamic marking spans across the top staves. The Flute I and II parts have a *pp dolce* dynamic marking. The Bassoon I and II parts have a *pp* dynamic marking. The Horn I and II parts have a *pp* dynamic marking. The Timp. part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Viola part has a *pp sempre* dynamic marking. The Violoncello part has a *pp sempre* dynamic marking. The Contrabass part has a *pp* dynamic marking. The Flute I and II parts have a *pp dolce* dynamic marking. The Bassoon I and II parts have a *pp* dynamic marking. The Horn I and II parts have a *pp* dynamic marking. The Timp. part has a *pp* dynamic marking. The Violin I and II parts have a *pp* dynamic marking. The Viola part has a *pp sempre* dynamic marking. The Violoncello part has a *pp sempre* dynamic marking. The Contrabass part has a *pp* dynamic marking.

N

342

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

348

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

355

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

sf sf sf ff sf sf sf

361

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

p p p p pp

361

VI. I

VI. II

Vla.

Vc.

Cb.

p p p p

369

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

p dolce

p dolce

p

p

p dolce pizzic.

p

p dolce

377

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

p

p dolce

p dolce

p dolce

p dolce

p dolce

poco cres cen da

403 *p* *pp*
Fl. I, II
Ob. I, II *pp*
Cl. I, II in Sib. *p* *pp* *cres - cen - do*
Fag. I, II *pp* *cres - cen - do*
Cor. I, II in Fa. *pp* *cres - cen - do*
403 *pp* *cres* *cen*
VI. I *pp* *cres* *cen*
VI. II *pp* *cres* *cen*
Vla. *pp* *cres* *cen*
Vc. *pp* *cres* *cen*
Cb. *pp* *cres* *cen*

413 *mp* *cres* *cen* *do* *sf* *sf* *f* *Q*
Fl. I, II *mp* *cres* *cen* *do* *sf* *sf* *f*
Ob. I, II *mp* *cres* *cen* *do* *sf* *sf* *f*
Cl. I, II in Sib. *mp* *cres* *cen* *do* *sf* *sf* *f*
Fag. I, II *mp* *cres* *cen* *do* *sf* *sf* *f*
Cor. I, II in Fa. *mp* *cres* *cen* *do* *sf* *sf* *f*
Trbe. I, II in Fa. *cres* *cen* *do* *sf* *sf* *f*
Timp. *pp* *cres* *cen* *do* *sf* *sf* *f*
413 *pp* *cres* *cen* *do* *sf* *sf* *f* *Q*
VI. I *do* *tr* *f*
VI. II *do* *tr* *f*
Vla. *do* *f*
Vc. *do* *f*
Cb. *do* *f*

423

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

423

VI. I

VI. II

Vla.

Vc.

Cb.

432

Fl. I, II

Ob. I, II

Cl. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Fa

Timp.

432

VI. I

VI. II

Vla.

Vc.

Cb.

R

442 G.P.

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

pp *p* *cres - cen - do* *mp* *mf* *ff*

R ff

442 G.P.

Vi. I

Vi. II

Vla.

Vc.

Cb.

pp *cres - cen - do* *ff*

ff

451

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

ff

451

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

Musical score for measures 460-471. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Fa; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. The music features various dynamics such as *sf*, *ff*, and *pp*, and includes a section marked 'S'.

Musical score for measures 472-483. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Fa; VI. I; and VI. II. The music features dynamics such as *pp*, *p dolce*, and *sf*, and includes a section marked 'S'.

486

Fl. I, II *pp*

Ob. I, II *pp*

Cl. I, II in Sib. *p dolce*

Fag. I, II *p dolce*

Cor. I, II in Fa *pp* à 2 Soli *p marcato*

Vi. I *pp*

Vi. II *pp* *sempre pp*

Vla. *pp*

Vc. *pp* *p*

Cb. *pp dolce* *pp* *ppp*

497

Fl. I, II

Ob. I, II *p* *mp*

Cl. I, II in Sib. *p*

Fag. I, II *p*

Fag. II *p*

Cor. I, II in Fa *p* *p* *à 2 (drammatico)*

Vi. I *cres - cen - do*

Vi. II *cres - cen - do*

Vla. *cres - cen - do*

Vc. *p* *cres - cen - do*

Cb. *ppp* *cres - cen - do*

505

Fl. I, II *f* *p*

Ob. I, II *f* *p*

Cl. I, II in Sib. *f* *p*

Fag. I, II *f* *p*

Fag. II *f* *p*

Cor. I, II in Fa *f* *p*

Timp. *p*

505

VI. I *f* *p*

VI. II *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

511

Fl. I, II *mp* *cres - cen - do*

Ob. I, II *p* *poco a poco cres - cendo* *mp* *cres - cen - do*

Cl. I, II in Sib. *p* *poco a poco cres - cendo* *mp* *cres - cen - do*

Fag. I, II *p* *poco a poco cres - cendo* *mp* *cres - cen - do*

Cor. I, II in Fa *p* *poco a poco cres - cendo* *mp* *cres - cen - do*

Trbe. I, II in Fa *mp* *cres - cen - do*

Timp. *poco a poco cres - cendo* *mp* *cres - cen - do*

511

VI. I *cres* *cen* *più e più cres - cen - do*

VI. II *cres* *cen* *do*

Vla. *cres* *cen* *do*

Vc. *cres* *cen* *do* *sf* *sf*

Cb. *cres* *cen* *do*

519 **T**

Fl. I, II *f*

Ob. I, II *f*

Cl. I, II in Sib. *f*

Fag. I, II *f*

Cor. I, II in Fa *f*

Trbe. I, II in Fa *f*

Timp. *f*

ff sf sf sf sf sf sf

519 **T**

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff fz fz fz*

527

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa *fp*

Trbe. I, II in Fa *fp*

Timp.

527

Vi. I

Vi. II

Vla.

Vc.

Cb.

534

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

534

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

f

ff

pizz.

arco

541

Fl. I, II

Ob. I, II

Cl. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

541

Vi. I

Vi. II

Vla.

Vc.

Cb.

ff

Allegretto piuttosto Andantino

The musical score is arranged in two systems. The first system includes woodwinds and brass instruments, while the second system includes strings. The tempo is 'Allegretto piuttosto Andantino'.

Woodwinds: Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I in La, Clarinetto II in La, Fagotto I, Fagotto II, Clarino I in Re, Clarino II in Re.

Brass: Corno I in Fa, Corni II in Fa.

Timpani: in Re e La.

Strings: Violino I, Violino II, Viola, Violoncello, Contrabbasso.

The score shows the beginning of the piece with various instruments. The woodwinds and brass are mostly silent, indicated by rests. The strings play a melodic line starting with a piano (*p*) dynamic. The first violin part has a melodic line with slurs and accents, while the second violin and viola provide harmonic support. The cello and double bass parts are mostly rests.

Allegretto vivace

Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
Fag. II
Cor. I, II in Fa

Allegretto vivace

VI. I
VI. II
Vla.
Vc.
Cb.



Fl. I, II
Ob. I, II
Cl. I, II in La
Fag. I, II
Fag. II
Cor. I, II in Fa

VI. I
VI. II
Vla.
Vc.
Cb.

62

Fl. I, II
f ff ff sempre f

Ob. I, II
f ff ff sempre f ff

Cl. I, II
in La
f ff ff sempre f ff

Fag. I, II
f ff ff sempre f ff

Fag. II
f ff ff sempre f ff

62

Cor. I, II
in Fa
f ff ff sempre f

Trbe. I, II
in Re
ff ff sempre f

Timp.
ff ff sempre f

62

VI. I
f ff ff sempre f

VI. II
f ff ff sempre f

Vla.
f ff ff sempre f
Divisi

Vc.
f ff ff sempre f

Cb.
f ff ff sempre f

84 **C**

Fl. I, II *f* *p* *tr*

Ob. I, II *f* *p* *tr*

Cl. I, II in La *f* *p*

Fag. I, II *f* *cres - cen - do* *p* *p*

Cor. I, II in Fa *f* *p* *p*

Trbe. I, II in Re *f*

Timp. *f*

84 **C**

VI. I *cres - cen - do* *p* *tr*

VI. II *cres - cen - do* *p* *tr*

Vla. *cres - cen - do* *Divisi* *p* *sempre p* *tr*

Vc. *f* *cres - cen - do* *tr* *p*

Cb. *f* *cres - cen - do* *tr* *p*

94

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Cor. I, II
in Fa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Musical score for measures 94-104. The score includes parts for Flute I, Oboe I, Clarinet I/II in La, Bassoon I/II, Cor Anglais I/II in F, Violin I/II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The music features various dynamics including piano (*p*) and trills (*tr*). A large double bar line is present at the end of measure 104.

D

105

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Fag. II

Cor. I, II
in Fa

Vi. I

Vi. II

Vla.

Vc.

Cb.

Musical score for measures 105-114. The score includes parts for Flute I, Oboe I, Clarinet I/II in La, Bassoon I/II, Bassoon II, Cor Anglais I/II in F, Violin I/II, Viola, Violoncello, and Contrabass. The key signature has two sharps (F# and C#). The music features various dynamics including piano (*p*), pianissimo (*pp*), and fortissimo (*f*). Trills (*tr*) and a staccato marking are present. The lyrics "di - mi - nu - en - do" are written under the vocal lines. A large double bar line is present at the end of measure 114.

115

Ob. I Solo

Cl. I, II in La

Fag. I, II

Vi. II

Vla.

p

pp stacc.

Fig. I

p

122

Fl. I, II

Ob. I, II

Cl. I, II in La

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Re

Timp.

f

f

f

f

f

f

f

122

Vi. I

Vi. II

Vla.

Vc.

Cb.

p

cresc.

f

stacc.

pp

f

f

f

tr

tr

tr

cres - cen - do

più f

più f

E

130

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

130

VI. I

VI. II

Vla.

Vc.

Cb.

tr

ff

mp

p

pp

sempre p

sempre pp

Divisi

Fig. I

141

Fl. I, II *p*

Ob. I, II *p*

Cl. I, II in La *p*

Fag. I, II *p*

Cor. I, II in Fa *p*

Vl. I *p dolce*

Vl. II *p dolce*

Vla. *pp*

Vc. *pp*

Cb. *pp*

151

Fl. I, II *mp*

Fl. 2 *mp*

Ob. I, II *mp*

Cl. I, II in La *mp*

Fag. I, II *mp*

Fag. II *p*

Cor. I, II in Fa *p*

Vl. I *poco cresc.* *p*

Vl. II *p*

Vla. *pizzic.* *p*

Vc. *pizzic.* *p*

Cb. *pizzic.* *p*

Musical score for measures 159-163. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in La; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; Vc.; and Cb. The music features dynamic markings such as *p*, *sf*, and *f*. The woodwinds and strings play a rhythmic pattern of eighth notes. The flutes and oboes have a melodic line starting in measure 160. The strings provide a steady accompaniment.

Musical score for measures 164-168. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in La; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. The music features dynamic markings such as *f*, *ff*, *sempre f*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The flutes and oboes have a melodic line starting in measure 164. The strings provide a steady accompaniment. A large 'F' is placed above the woodwind parts in measure 164, indicating a fortissimo dynamic.

Musical score for measures 170-174. The score includes parts for Fl. I, II; Ob. I, II; Cl. I, II in La; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *ff* and *fff*, and includes triplets in the woodwind and string sections.

Musical score for measures 175-179, marked **Tempo primo**. The score includes parts for Fl. I, II; Cl. I, II in La; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature is one sharp (F#) and the time signature is 3/4. The score features dynamic markings of *p* and *espr.*, and includes a figure-eight pattern (Fig. I) in the bassoon part.

poco ritard. **Allegretto vivace**

184

Fl. I, II

Ob. I, II

Cl. I, II
in La

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

184

poco ritard. **Allegretto vivace**

VI. I

VI. II

Vla.

Vc.

Cb.

dimin.

dimin.

dimin.

f

ff

ff

ff

ff

ff

arco

ff

Detailed description: This page of a musical score, numbered 47, covers measures 184 to 187. It features ten staves for various instruments. The top section (measures 184-187) is marked 'poco ritard.' and 'Allegretto vivace'. The Flute I and II (Fl. I, II) and Clarinet I and II in La (Cl. I, II in La) parts have long, sustained notes in measure 184, which then transition into more active patterns in measures 185-187. The Bassoon (Fag. I, II) and Horn I and II (Cor. I, II in Fa) parts also show a transition from sustained notes to more rhythmic figures. The Trumpet I and II (Trbe. I, II in Re) and Timpani (Timp.) parts are mostly silent in measure 184 but enter in measure 185 with strong accents. The Violin I and II (VI. I, VI. II) parts have a 'dimin.' (diminuendo) marking in measure 184 and then play a rhythmic pattern. The Viola (Vla.) part has a 'dimin.' marking and a long note in measure 184. The Violoncello (Vc.) and Contrabass (Cb.) parts play a steady eighth-note pattern. Dynamics include 'f' (forte) and 'ff' (fortissimo) throughout. The bottom section (measures 185-187) continues the 'Allegretto vivace' tempo. The Contrabass part includes an 'arco' (arco) marking in measure 185.

Adagio poco Largo

Sostenuto e con molta espress.

Flauto I *p*

Flauto II *p* *p*

Oboe I *p* *p*

Oboe II *p*

Clarinetto I in Sib. *p*

Clarinetto II in Sib. *p* *p* *p*

Fagotto I *p* *p*

Fagotto II *p*

Corno I in Fa *p* *p*

Corno II in Fa *p* *p*

Clarino I in Fa

Clarino II in Fa

Timpani in F und C

Adagio poco Largo

Sostenuto e con molta espress.

Violino I *p*

Violino II *p*

Viola *p*

Violoncello *p* *p* *p*

Violoncello II *p* *p* *p*

Contrabbasso *p* *espr.* *p* *p*

Musical score for measures 5-8. The score is for a full orchestra. Dynamics are marked *p* (piano) and *fp* (fortissimo piano). Crescendos are marked with "cres - cen - do".

- Fl. I, II: *p*
- Ob. I, II: *p*
- Clar. I, II in Sib.: *p*
- Fag. I, II: *p*
- Cor. I, II in Fa: *p*
- Vl. I: *p*
- Vl. II: *p*
- Vla.: *p*
- Vc. I: *p*, *fp*, *p*
- Vc. II: *p*, *fp*, *p*
- Cb.: *p*, *fp*, *p*

Musical score for measures 9-12. Dynamics include *p*, *f*, and *p*. Crescendos are marked with "cres - cen - do". Pizzicatos are marked with "pizzic.".

- Fl. I, II: *p*, *f*, *p*
- Ob. I, II: *p*
- Clar. I, II in Sib.: *p*, *f*, *p*
- Fag. I, II: *p*, *f*, *p*
- Cor. I, II in Fa: *p*, *f*, *p*
- Vl. I: *p*, *f*, *p*
- Vl. II: *p*, *f*, *p*
- Vla.: *p*, *f*, *p*
- Vc. I: *f*, *p*
- Vc. II: *f*, *p*, pizzic.
- Cb.: *f*, *p*, pizzic.

A

13

Fl. I, II

Ob. I, II

Cl. I
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

cresc.

f

p

cres - cen - do

f

p

f

p

A

13

Vi. I

Vi. II

Vla.

Vc.

Vc. II

Cb.

p

cresc.

f

p

cres - cen - do

f

p

cres - cen - do

f

p

cres - cen - do

f

p

cres - cen - do

f

p

arco

cres - cen - do

f

p

arco

cres - cen - do

f

p

Allegretto

17

Fl. I, II

Ob. I, II

Cl. I
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

poco riten.

p

p

p

p

p

p

p

Allegretto

17

Vi. I

Vi. II

Vla.

Vc. I & II

Cb.

poco riten.

p

p

p

p

pizzic.

p

p

tr

tr

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
Vl. I
Vl. II
Vla.
Vc.
Cb.

p *p* *p* *p*

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
Vl. I
Vl. II
Vla.
Vc.
Cb.

p *crescen-do*
poco a poco cres-cendo
poco a poco cres-cendo
poco a poco cres-cendo
poco a poco cres-cendo
crescen-do
crescen-do
crescen-do
crescen-do
crescen-do
crescen-do
arco
crescen-do
crescen-do

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II

28 *poco accel* ----- *erando* 29 II *ff*

Cor. I, II in Fa
Trbe. I, II in Fa

28 *ff* ----- *ffp* ----- *fp*

VI. I
VI. II
Vla.
Ve.
Cb.

28 *poco accel* ----- *erando* 29 II **Tempo I mo Adagio**

tr *do* *ff* *ff* *ff* *ff* *p* *ff*

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
Trbe. I, II in Fa

30 *p* *p* *p* *p* *p* *p* *p*

VI. I
VI. II
Vla.
Ve.
Cb.

30 *p espr.* *p express.* *pp* *p* *p*

This page of a musical score contains measures 32 through 34. It features a full orchestral arrangement with the following parts: Flute I & II, Oboe I & II, Clarinet I & II in Sib., Bassoon I & II, Horn I & II in Fa, Violin I & II, Viola, Violoncello, and Contrabass. The score is divided into two systems. The first system covers measures 32-34, and the second system covers measures 34-36. Dynamics include *p*, *f*, *cres - cen - do*, *pizzic.*, and *dolce*. Performance instructions include *arco* and *divisi*. The key signature has one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

Fl. I, II
Ob. 1, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
VI. I
VI. II
Vla.
Vc.
Cb.

p dolce
p
p
p
p
dolce
pizzic.
arco
arco
arco

B Ob. 1
Ob. 1, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
B
VI. I
VI. II
Vla.
Vc.
Vc. II
Cb.

p
p
p
p
p
mf
mf
cres - cen - do
mp

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
VI. I
VI. II
Vla.
Vc.
Cb.

cres - cen - do

f *p*

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
VI. I
VI. II
Vla.
Vc.
Cb.

ritard. **C** Allegretto

p

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
Vl. I
Vl. II
Vla.
Vc.
Cb.

Musical score for measures 49-51. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Bassoon II, Cor Anglais I & II in F, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *tr* (trills). A double bar line is present at the end of measure 51.

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Fag. II
Cor. I, II in Fa
Vl. I
Vl. II
Vla.
Vc.
Cb.

Musical score for measures 52-54. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in B-flat, Bassoon I & II, Bassoon II, Cor Anglais I & II in F, Violin I & II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music continues with similar rhythmic patterns and dynamics as the previous section. A double bar line is present at the end of measure 54.

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Cor. I, II in Fa
VI. I
VI. II
Vla.
Vc.
Cb.

cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do
cres - cen - do
arco
cres - cen - do

Fl. I, II
Ob. I, II
Clar. I, II in Sib.
Fag. I, II
Cor. I, II in Fa
Trbe. I, II in Fa
Timp.
VI. I
VI. II
Vla.
Vc.
Cb.

57 58 II
Tempo I mo Adagio
f ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

60 D

59

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

Timp.

This block contains the woodwind and percussion parts for measures 59 and 60. The woodwinds (Flutes, Oboes, Clarinets, Bassoons, Cor Anglais, and Trumpets) play a rhythmic pattern of eighth notes. The timpani part provides a steady pulse. A solo for Clarinet II is marked in measure 60.

59 D

VI. I

VI. II

Vla.

Vc.

Cb.

This block contains the string parts for measures 59 and 60. The Violins I and II, Viola, Violoncello, and Contrabass parts are marked with a forte (ff) dynamic. The strings play a rhythmic pattern of eighth notes.

61

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

This block contains the woodwind and string parts for measures 61 and 62. The woodwinds have various solo parts: Flute II, Oboe I and II, Clarinet I, and Bassoon. Dynamics range from piano (p) to forte (f). The strings are marked with a forte (f) dynamic.

61

VI. I

VI. II

Vla.

Vc.

Cb.

This block contains the string parts for measures 61 and 62. The Violins I and II, Viola, Violoncello, and Contrabass parts are marked with a forte (f) dynamic. The strings play a rhythmic pattern of eighth notes.

63

Fl. I, II *ff*

Ob. I, II *ff*

Clar. I, II in Sib. *ff* Cl. II Solo *p*

Fag. I, II *ff* Solo *p*

Cor. I, II in Fa *ff* *p*

Trbe. I, II in Fa *ff*

Timp. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Ve. *ff*

Cb. *ff*

65

Fl. I, II *mp* *p* Fl. II Solo

Ob. I, II Solo *p* Solo *p*

Clar. I, II in Sib. Solo *p* *p*

Fag. I, II *p*

Cor. I, II in Fa *p* *pp*

VI. I *pp* *molto staccato*

VI. II *pp* *molto staccato* *pp*

Vla. *pp* *molto staccato* *pp*

Ve. *pp* *molto staccato* *pp*

Cb. *p* pizzic. *pp*

72

Fl. I, II *p* *espressivo*

Ob. I, II *pp*

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Fa

VI. I *pp* *p*

VI. II *pp* *p* *divisi*

Vla. *pp* *p*

Vc. *p* *espressivo* *cantabile*

Cb. *p*

74

Fl. I, II *p* *espr.*

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

VI. I *p* *espr.* *p*

VI. II *p*

Vla. *p*

Vc. *tr*

Cb. *tr*

80 *tr*

Fl. I, II *p* *pp*

Ob. I, II *p* *pp* *p*

Clar. I, II in Sib. *p* *pp* *p*

Fag. I, II *p* *pp* *p*

Fag. II *p* *pp* *p*

Cor. I, II in Fa *p* *pp*

Trbe. I, II in Fa

Timp.

80 *tr*

VI. I *p* *pp* *p espr.*

VI. II *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

Vc. II *pp*

Cb. *p* *pp*

83

Fl. I, II *p* Fl. I

Ob. I, II *p* dolce *pp* Ob. I

Clar. I, II in Sib. *p* Solo

Fag. I, II *p*

Fag. II *p*

Cor. I, II in Fa *p*

Cor. II in Fa *p*

83

VI. I *pizzic.* *p* *arco* *sempre p*

VI. II *pizzic.* *p* *arco* *p*

Vla. *pizzic.* *p* *arco* *p*

Vc. *pizzic.* *p* *arco* *sempre p* *p al fine* *p*

Vc. II *pizzic.* *p* *arco* *p*

Cb. *pizzic.* *p* *arco* *p* *sempre p* *p al fine* *p*

87

Fl. I, II *p* *diminuendo* *pp*

Ob. I, II *dolcissimo* *p* *pp* Ob. I

Clar. I, II in Sib. *dolcissimo* *pp*

Fag. I, II *pp* *pp*

Cor. I, II in Fa Solo *p* *pp*

Cor. II in Fa *pp*

87

VI. I *dolcissimo* *diminuendo* *pp*

VI. II *dolcissimo* *pp*

Vla. *dimin.* *pp*

Vc. *dimin.* *pp*

Cb. *dimin.* *pp*

Finale
Allegro vivace quasi Presto

IV

Musical score for woodwinds and timpani. The score is in 2/4 time and features dynamic markings such as *ff*, *f*, *p*, *mp*, and *pp*. The instruments include Flauto I, Flauto II, Oboe I, Oboe II, Clarinetto I in Sib., Clarinetto II in Sib., Fagotto I, Fagotto II, Corno I in Fa, Corno II in Fa, Clarino I in Re, Clarino II in Re, and Timpani. The timpani part includes the instruction "in Re e La".

Finale
Allegro vivace quasi Presto

Musical score for strings. The score is in 2/4 time and features dynamic markings such as *ff*, *p*, *mf*, and *pp*. The instruments include Violino I, Violino II, Viola, Violoncello, and Contrabbasso.

8

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cl. 1

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

mp *p* *cres - cen - do* *f*

à 2

17

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

Vi. I

Vi. II

Vla.

Vc.

Cb.

sf *f* *p*

pizzic. *arco*

divisi

26

FL I, II *cres - cen - do* *f* **A** FL I *pp*

Ob. I, II *cres - cen - do* *f*

Clar. I, II in Sib. *cres - cen - do* *f* *f... f*

Fag. I, II *cres - cen - do* *f*

Cor. I, II in Fa *cres - cen - do* *f*

Trbe. I, II in Re *p* *f*

Timp. *p* *f*

26

VI. I *cres - cen - do* *f* **A** *pp*

VI. II *cres - cen - do* *f* *pp*

Vla. *cres - cen - do* *f* *pp*

Vc. *arco* *f* *pp*

Cb. *arco* *f* *pp*

36

FL I, II *pp* FL I *p* *p*

Ob. I, II *pp* *pp* *p*

Clar. I, II in Sib. *pp* *pp* *p*

Fag. I, II *pp* *pp* *p*

Fag. II *p* *p*

Cor. I, II in Fa *p* *p*

36

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *pp* *p*

Musical score for measures 48-58. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in Sib., Bassoon I & II, Cor I & II in Fa, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *f*, *fp*, *p*, and *Solo*.

Musical score for measures 59-68. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II in Sib., Bassoon I & II, Cor I & II in Fa, Trumpet I & II in Re, Timpani, Violin I & II, Viola, Violoncello, and Contrabass. Dynamics include *mp*, *p*, *pp*, *mf*, and *p*.

B

69

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Fag. II

Cor. I, II in Fa

Trbe. I, II in Re

Timp.

p *cres* *cen* *do* *f* *sf* *f* *f*

pp *cres* *cen* *do* *f* *sf* *f* *f*

B

69

VI. I

VI. II

Vla.

Vc.

Cb.

cres *cen* *do* *f* *sf* *f* *f*

cres *cen* *do* *f* *sf* *f* *f*

cres *cen* *do* *f* *sf* *f* *f*

cres *cen* *do* *f* *sf* *f* *f*

79

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Re

Timp.

p *cres* *cen - do* *f*

p *cres* *cen - do* *f*

p *cres* *cen - do* *f*

p *cres* *cen - do* *f*

p *cres* *cen - do* *f*

p *cres* *cen - do* *f*

79

VI. I

VI. II

Vla.

Vc.

Cb.

pizz. *p* *arco* *cres* *cen - do* *f*

pizz. *p* *arco* *cres* *cen - do* *f*

pizzic. *p* *arco* *cres* *cen - do* *f*

pizzic. *p* *arco* *cres* *cen - do* *f*

pizzic. *p* *arco* *cres* *cen - do* *f*

p *f*

Musical score for measures 88-96. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; Vl. I, II; Vla.; Vc.; and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f* and *sempre f*. A first ending bracket is present above measures 94-96.

Musical score for measures 97-104. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; Vl. I, II; Vla.; Vc.; and Cb. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *f*, *sfpp*, *cres*, *cen*, *do*, and *p*. A second ending bracket is present above measures 97-100. A **C** time signature change occurs at measure 97.

106

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Trbe. I, II in Re

Vi. I

Vi. II

Vla.

Vc.

Cb.

f *ffp* *f* *ffp* *p dolce*

f *p* *f* *p*

f *ffp* *f* *ffp* *p dolce*

f *f* *f* *f* *p dolce*

f *f* *f* *f*



115

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Vi. I

Vi. II

Vla.

Vc.

Cb.

mp *p* *p*

p dolce

p

127

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

cres - cen - do

f

ff

p

f

ff

sf

sf

à 2

D

139

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

Vl. I

Vl. II

Vla.

Vc.

Cb.

ff

sf

sf

p

f

sf

sf

à 2

f

ff

p

f

sf

sf

p

f

ff

sf

sf

p

f

p

f

p

Musical score for measures 150-159. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *sf* to *ff*. A crescendo is marked in measures 157-158 with the text "cres - cen - do".

Musical score for measures 160-169. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature has one sharp (F#) and the time signature is 4/4. Dynamics range from *ff* to *p*. An *Ob. I Solo* is indicated in measure 161. A *pizzic.* marking is present in measure 168. A section marked with a large 'E' begins in measure 160.

Musical score for measures 171-180 of the first system. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; Vl. I, II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major). The score features various dynamics including *p* (piano) and *f* (forte), and articulations such as *arco*, *pizzic.*, and *Cl. I Solo*. A large double bar line is present at the end of the system.

Musical score for measures 180-188 of the second system. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; Vl. I, II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat major). The score features various dynamics including *cres.* (crescendo), *f* (forte), and *sf* (sforzando). The lyrics "cres - cen - do" are written below the woodwind and string parts. A large double bar line is present at the end of the system.

188

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

mp

sf

p

Solo p ma marcato

tr

f

pizzic.

p

arco

201

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

VI. I

VI. II

Vla.

Vc.

Cb.

tr

p

tr

tr

tr

cresc.

f

f

f

arco

p

arco

f

f

f

arco

f

G

Musical score for measures 210-221. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score starts with a *p* dynamic. The Fag. I, II part features a solo section labeled "Fg. I Solo" starting at measure 212. The VI. I and VI. II parts include trills (tr) and accents (>). The Vc. and Cb. parts also include trills (tr) and accents (>). The score ends at measure 221.

Musical score for measures 222-231. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; Vc.; and Cb. The key signature is one flat (B-flat). The time signature is 4/4. The score starts at measure 222 with a *p* dynamic. The Fl. I, II part has the lyrics "p cres - cen - do" starting at measure 222. The Ob. I, II, Clar. I, II in Sib., Fag. I, II, Cor. I, II in Fa, VI. I, VI. II, Vla., Vc., and Cb. parts all have the lyrics "cres - cen - do" starting at measure 222. The score ends at measure 231 with a *f* dynamic.

230

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

f

sempre f

sempre f

f sf sf sf

239

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

à 2

cres - cen - do

ff

ff

ff

ff

f

ff

ff

ff

Musical score for measures 248-270. Instruments: Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Vl. I, II; Vc.; Cb. Dynamics: ff, *à 2*, *sempre ff*.

Musical score for measures 271-300. Instruments: Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Vl. I, II; Vc.; Cb. Dynamics: *cres - cen - do*, *s*, *sf*, *p*, *pp*.

271

Ob. I, II

Cor. I, II in Fa

VI. I

VI. II

Ob. I Solo

p

pp

283

Ob. I, II

Fag. I, II

Cor. I, II in Fa

pp

Solo *p*

pp

pp

283

VI. I

VI. II

Vla.

Vc.

Cb.

pp

pizzic.

pp

pizzic.

pp

arco

pp

arco

pp

296

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Cor. I, II in Fa

Ob. I

Solo *p*

p

Solo *p*

p

Solo *p*

p

p

296

VI. I

VI. II

Vla.

Vc.

Cb.

p

sf

pp

p

pp

p

pp

p

pp

Musical score for measures 306-316. Instruments include Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; VI. I; VI. II; Vla.; and Vc. Dynamics include *p*, *sempre p*, *sfp*, and *pp*. A *à 2* marking is present above the Cor. I, II in Fa staff.

Musical score for measures 317-326. Instruments include Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; VI. I; VI. II; Vla.; Vc.; and Cb. Dynamics include *p*, *pp*, *mf*, *cres - cen - do*, and *ff*. A large **K** symbol is placed above the Fl. I, II staff at the beginning of measure 321.

325

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

325

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

325

VI. I

VI. II

Vla.

Vc.

Cb.

334

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

334

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

334

VI. I

VI. II

Vla.

Vc.

Cb.

Fl. I, II
Ob. I, II
Clar. I, II
in Sib.
Fag. I, II
Cor. I, II
in Fa
Trbe. I, II
in Re
Timp.

VI. I
VI. II
Vla.
Vc.
Cb.

cres - cen - do

Fl. I, II
Ob. I, II
Clar. I, II
in Sib.
Fag. I, II
Cor. I, II
in Fa
Trbe. I, II
in Re
Timp.

VI. I
VI. II
Vla.
Vc.
Cb.

358

Fag. I, II

Fig. I
p

VI. I
p dolce

VI. II
p dolce

Vla.
p dolce

Vc.
p dolce

368

Ob. I
p

Clar. I, II
in Sib.
p

Fag. I, II
p

VI. I
cres - cen - do

VI. II
cres - cen - do

Vla.
cres - cen - do

Vc.
cres - cen - do

Cb.
p
cres - cen - do

M

Musical score for measures 377-400, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *mf*, *p*, *f*, *ff*, *sf*, and *sfz*. A section marker 'M' is present above the woodwind staves. The woodwind parts include Flute I & II, Oboe I & II, Clarinet I & II in Sib., and Bassoon I & II. The brass parts include Cor I & II in Fa, Trumpet I & II in Re, and Tympani. The string parts include Violin I & II, Viola, Violoncello, and Contrabasso. The woodwind parts have a 'cres - cen - do' marking under the Bassoon staff.

Musical score for measures 386-400, featuring woodwinds, brass, and strings. The score includes dynamic markings such as *sf*, *f*, *sfz*, *p*, *fz*, and *sfz*. A section marker 'M' is present above the woodwind staves. The woodwind parts include Flute I & II, Oboe I & II, Clarinet I & II in Sib., and Bassoon I & II. The brass parts include Cor I & II in Fa, Trumpet I & II in Re, and Tympani. The string parts include Violin I & II, Viola, Violoncello, and Contrabasso.

395

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

403

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

VI. I

VI. II

Vla.

Vc.

Cb.

cres - cen - do

Musical score for measures 410-422. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Trbe. I, II in Re; Timp.; Vl. I, II; Vla.; Vc.; and Cb. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a sustained chord. Dynamics include *ff* and *pp*. Performance instructions include *G.P.* and *N*. A *Soli* instruction is present for the Bassoon part.

Musical score for measures 423-435. The score includes parts for Fl. I, II; Ob. I, II; Clar. I, II in Sib.; Fag. I, II; Cor. I, II in Fa; Vl. I, II; Vla.; Vc.; and Cb. The woodwinds play melodic lines with dynamics *pp* and *p*. The strings play a rhythmic accompaniment with dynamics *pp*. Performance instructions include *Fl. I*, *Ob. I*, *Cl. I*, and *Fg. I*.

435

Fl. I, II *p*

Ob. I, II

Clar. I, II in Sib. *p*

Fag. I, II *p*

Cor. I, II in Fa

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

cres - cen - do

poco cres cen do

443

Fl. I, II *pp*

Ob. I, II *pp*

Clar. I, II in Sib. *pp*

Fag. I, II *pp*

Cor. I, II in Fa *pp*

Trbe. I, II in Re *p*

Timp. *p*

VI. I *pp*

VI. II *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

poco a poco cres - cendo

O

cres - cen - do

più e più

poco a poco cres - cendo

poco a poco cres - cendo

poco a poco cres - cendo

poco a poco cres - cendo

449

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

Fag. II

Cor. I, II in Fa

Trbe. I, II in Re

Timp.

449

VI. I

VI. II

Vla.

Vc.

Cb.

cres - cen - do

455

Fl. I, II

Ob. I, II

Clar. I, II in Sib.

Fag. I, II

455

Cor. I, II in Fa

Trbe. I, II in Re

Timp.

455

VI. I

VI. II

Vla.

Vc.

Cb.

ff

463

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

463

VI. I

VI. II

Vla.

Vc.

Cb.

469

Fl. I, II

Ob. I, II

Clar. I, II
in Sib.

Fag. I, II

Fag. II

Cor. I, II
in Fa

Trbe. I, II
in Re

Timp.

469

VI. I

VI. II

Vla.

Vc.

Cb.

divisi